

CLASS SYLLABUS

Draw/Paint I:

Ms. Alondra Jacobo-Chavez

alondra.jacobochavez@saUSD.us

| Grades: 9-12 | Rm 2-104

COURSE OVERVIEW

This Ethnic Studies class uses visual art to encourage respect and understanding for historically marginalized communities, including Asian/Pacific Islander, Black, Latinx, and Native American groups. Students will share personal stories, create art, and learn basic art skills while exploring "artivism" – using art to bring attention to social issues. By documenting their communities and speaking out against injustice through art, students will work together to create a final group exhibition that celebrates diversity and calls for more representation in the art world.

GRADING POLICY

Your grade will be based on the following categories:

Classwork/Participation: 30%

Projects and Presentations: 65%

Exams: 5%

LATE WORK POLICY

Daily Attendance: You need to be in class on time to learn and work everyday. Excessive absences will impact your learning and cause you to fall behind on your school work.

Missing assignments need to be turned in as soon as possible. **Tutoring** will be available before school, during lunch or after school. Tutoring is arranged by appointment.

EXPECTATIONS

- 1 Be respectful to everyone and their ideas.
- 2 Come prepared with materials & a positive attitude. Remain in your assigned seat & keep a low noise level.
- 3 Participate actively in discussions & activities.
- 4 Follow all school rules and classroom procedures.

CONSEQUENCES

1. Verbal Warning
2. Parent/Guardian Notification
3. Teacher Conference with Parent/Guardian & Counselor
4. Referral to Administration

ELECTRONICS POLICY

No cell phones, earbuds, or headphones allowed during instruction. Please make sure all personal electronics are put away to minimize distractions. Failure to meet expectations will result in a consequence. Ms. Jacobo will inform students when it is appropriate time to use personal electronics. Your CHROMEBOOK must be charged everyday.



UNITS OF STUDY

Defining Identity & Ethnic Studies

Building Community Through
Storytelling

The Arts as a Means of Resistance,
Survival and Accommodation

Advocacy & Activism

(UN)Documented: My
Community

Acknowledging our Past...
Celebrating Our Future

CONTACT INFO

I am here to help you succeed! If you have questions or need extra support, feel free to reach out during class, after school, or via email. I encourage parents and guardians to contact me with any concerns or questions.

alondra.jacobochavez@saUSD.us
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IMPORTANT DATES

- 12/16-12/18: Fall Semester
Final Exams
- 5/26-5/28: Spring Semester
Final Exams